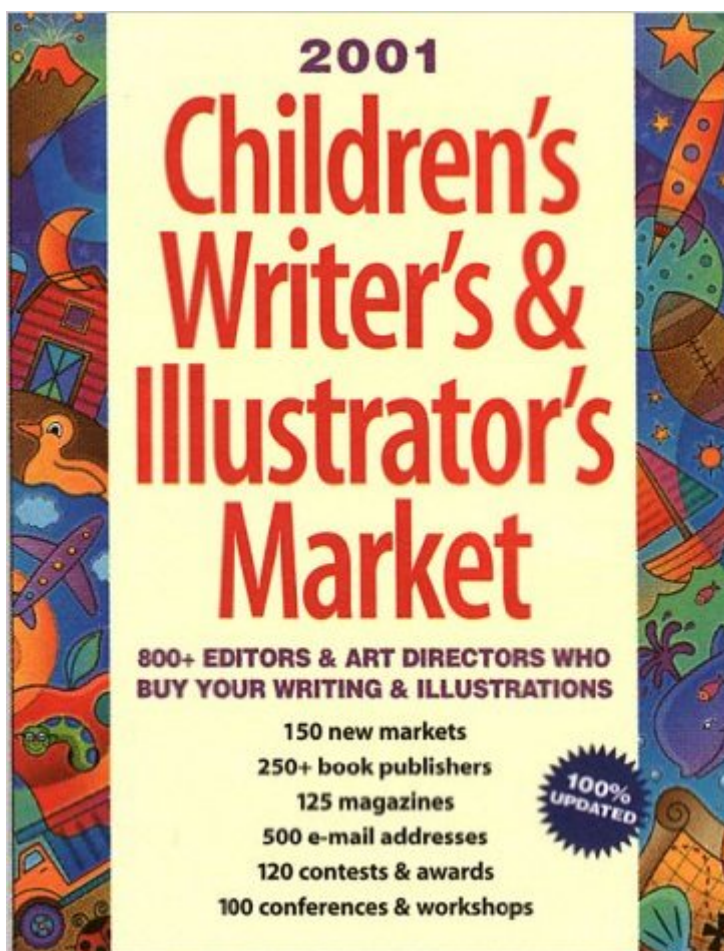


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# 2001 Children's Writer's & Illustrator's Market (Children's Writer's & Illustrator's Market, 2001)



## Synopsis

This is the most comprehensive guide to publishing opportunities available for children's writers and children's book illustrators.

## Book Information

Series: Children's Writer's and Illustrator's Market

Paperback: 392 pages

Publisher: Writers Digest Books; Revised edition (January 2001)

Language: English

ISBN-10: 1582970106

ISBN-13: 978-1582970103

Product Dimensions: 1 x 7 x 9 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #11,493,992 in Books (See Top 100 in Books) #89 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Children's Literature](#) #7060 in [Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Authorship](#) #19656 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Fiction](#)

## Customer Reviews

And, no, that's NOT a typo. While every Writer's Digest Books "Market" title is a valuable source of information about who to contact and what to send, the reputation is slightly tainted with this year's edition of Children's Writer's & Illustrator's Market. The very same guide that admonishes the hopeful author and illustrator to dot every "i" and cross every "t" is riddled with the kinds of typographical and grammatical errors that send one's dreams to the dreaded slush pile. Examples: "Paula Danzier collaborated with friend Ann M. Martin for 'P.S. Longer Letter Later' and it's (sic) sequel 'Snail Mail No More.'" "Her book is a first-person account of three days in the life of Memphis Riley, a thirteen-year-old girl who has lived with her grandmother Naomi four (sic) five years. . . ." . . . and also deals with sibling rivalry from the point of view of an 'only dog' dealing with the edition (sic) of a new baby. "Throughout the book, the reader is constantly exhorted to put together a professional, error-free presentation but that advice can be a little disheartening when one's own Bible doesn't practice what it preaches.

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